

Margo Keenan

Passionate about a cappella, Margo Keenan studied voice privately and sang for many years in several a cappella quartets in and around Montreal. She has taught music at the primary level and founded and directed numerous choirs in elementary and secondary schools in the Montreal area.

Margo founded the Sainte-Anne Singers in 1987. After completing the advanced level of the Programme de formation pour les chefs de chœur (Alliance chorale du Québec) in 2000, she studied conducting privately with Peter Schubert and Michael Zaugg. In 2013, she was presented with the Prix Jean-Pierre Guindon in recognition of her contribution to choral singing in Quebec over more than twenty-five years.

From 2014 to 2019, Margo directed Vox Aeterna, a 60-voice choir which formed for one month each spring as part of the West Island-based Festival de la voix. Since 2014, she has also directed the Philomela Singers, a community choir based in Montreal's West Island.