

Eclectic repertoire, with the voice as sole instrument  
Beauty, rigour and emotion

From its beginnings as a small a cappella group in 1987, the Sainte-Anne Singers has attracted members who take a particular pleasure in creating beautiful harmonies with the voice alone, and in communicating that pleasure to their audience. It now includes roughly 24 singers from the West Island, Greater Montreal and beyond.

Much of its repertoire is contemporary, with a particular emphasis on Canadian composers, but the group also performs works of the Renaissance and the 19th and 20th centuries, as well as sophisticated pop and folk arrangements.

Over the years, the Sainte-Anne Singers has enjoyed multiple collaborations with the Montreal Chamber Orchestra (Wanda Kaluzny), the McGill University Children's and Youth Choirs, the John Laing Singers (Hamilton) and the St. Lawrence Choir.

It has been a frequent participant in events such as the Mondial choral Loto-Québec, the Canadian Connections concert series sponsored by the Montreal Choral Institute, the Festival de musique religieuse, the Nuit des Choeurs of the Festival Bach de Montréal, the Festival de la Voix (West Island), the Classical Spree concerts sponsored by the Montreal Symphony Orchestra and the Festival de chant choral de Montréal (2022).

The Sainte-Anne Singers has also performed at Podium, Canada's biennial choral conference, in 2012 (Ottawa), 2014 (Halifax) and 2024 (Montreal).

The ensemble has received numerous awards, including first place at the advanced level of the ARCIM competition (2001), second place in the chamber choir category of the National Competition for Canadian Amateur Choirs (2010, 2015), and finalist in the same category in 2019.

Along with the Choeur de chambre du Québec and the Chœur du Plateau, the Sainte-Anne Singers was designated a "Choeur fleuron" by the Alliance chorale du Québec in 2019, in recognition of its musical quality and its contribution to Quebec choral life.